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#### HORSES IN THE WAR

In eight months of war there have been used up one million horses through deaths, wounds, sickness or killing of animals to keep them from falling into the hands of the enemy. In the great preparation for the "big drive" scheduled for spring, just how many horses have replaced those out of commission there are no official figures to tell, but sufficient ports from America, Canada, and Australia to indicate that the horse

So great is the wastage of horses, as it has been figured, that the life of a war horse lasts less than ten days. This is the price the horse has had to pay for being man's best the matter of that, this country, the

#### THE CONTROL OF CABLES

The announcement that the British government will stop all cablegrams dealing with business matters of enemy countries and their citipretty general belief that business goes on. concerning enemy countries was already under the ban.

in some quarters against this new against which to buy products of rule, thus frankly avowed. But it the farm, the mill, and the factory, will make small difference. Why from wheat to shrapnel, from artilshould the British government be lery horses to 12-inch guns. There expected to permit use of cables are five hundred millions whenever which it dominates, to benefit Ger- the belligerents call for them, and man business, while German sub- then there will be another five hunmarines are making a specialty of dred millions, just as there is an exmurder in order to ruin British busi- cess of our exports over our imports ness?

The war is war to the knife, as no perhaps \$2,000,000,000 a year. other war of modern times has been. It is not easy to conceive what further extremes it may develop; but small, almost a ridiculous, beginat any rate the modest detail of es- ning. There will be Russian notes, tablishing censorship of all business British notes, Serbian notes, and, in cables is not one to cause excitement. The wonder is that the British have been so slow to announce the field that bring the harvests for such a step.

#### A MARVELOUS PRESCIENCE

When the German steamer Knonprinzessin Cecilie was interned in this country at the war's openingfirst at Bar Harbor, later at Boston-some suits were brought against her because she had failed to deliver important parts of her cargo. The suits are now coming to trial in Boston. Yesterday a

somebody was sick. Then he was struction. to open the secret instruction.

Siegfried was the code signature Lloyd.

"Eberhard has suffered an attack first. of catarrh of the bladder. Siegfried."

he found it contained a code for against the policy dictated from to be allowed to carry away 100 per translating the message just re- higher up; and this is true, whether cent of water, and then make that

message read:

land, France and Russia; turn back." the part of Americans? A member of organization and promotion must out at all. It was not till five days accepts his views of his position and later that war broke out with Eng- its policy from his chief, and there land. Germany pretended, diplo- is somehow presumed to be the sugmatically, long after July 31, to have gestion of failure if he resigns over no idea that England was going to a difference of opinion. To the confight in any case. She pretended, trary, the failure is involved in after England had declared war, to staying and trying to accommodate be tremendously surprised; and she himself to opinions he does not inhas ever since charged a peculiar dorse. A minister in a British or a perfidy against England, for butting French cabinet retires when he caninto the war when she wasn't ex- not get along with his colleagues; pected, and mussing the German retires, in all frankness, good will, dog because these poor dumb griends

as July 31 the German naval au- on the outside, partly because he thorities were perfectly certain that knows the work inside will be betthere was going to be war, and that ter done by men in sympathy with means of a wheel, the roasting jack in render Maunder's sacred cantata. France, Russia and England would the program.

all be in it!

The Washington Times fake, so far as Germany was con- Secretary Daniels, and if their difthe fraudulent and insincere ex- place and do the work. changes, and then jumped into Bel-

> that England would be in it! Adding nothing important to the

But so early as July 31 she knew

and defend its good faith.

#### **OUR CREDITS FOR THE WAR**

are the frequent sailings of trans- who is carrying the financial bur- the country as to give an improper dens of the allies, has waited so idea about the navy and its conlong before asking of us for her dition. plays a mighty part in the struggle. ally what might have been had at any time.

In all Europe there is not enough gold to meet the bills for the war supplies bought by the allies. For chief outside source of those war supplies, wants gold at this time less than anything else in the category of its needs. There is more gold stacked in the vaults of American banks than there can be any possible use for now or for a long time to come. "Money" in the finanzens need not surprise anybody. cial markets of the United States is Rather, the announcement causes dirt cheap. But our industry and wonder that such a step has not our business crave the purchases been taken long ago. Since the war which Europe must make in this broke out, cable communication has country. Lacking the credits, those been so constantly under surveil- purchases cannot be made indefilance and its uncertainties, when nitely. But, because the credits will business matters were involved, has be forthcoming, those purchases been so great, that there has been will be made as long as the war

There are not merely fifty millions ready now for the allies when There will, of course, be protest they want that much credit on notes of more than \$150,000,000 a month,

The French notes for fifty millions placed in this country are only a good time, Italian notes, and others. They will multiply like the grains in those that make war and those that remain at peace.

of credit for supplies. But more now to pay, because it gave that than fifty millions is spent on the battlefield every single day that the war goes on. Think of what this that come from? Plainly, from the means for the people of the United States who must feed, clothe, in fact arm, those men on the battle-

# ADMIRAL FISKE'S CASE

cation if in fact a man in Admiral by the community; therefore it is of the director of the North German Fiske's position has taken his self- the community's property, not the respect in hand, and resigned. That corporation's. On the night of July 31 last- is just what more men ought to do, which, by the way, was before war in all departments of public affairs that expenses involved in promotion, had been declared, and while Eng- in this country. No man in execu- organization, etc., and not possible land, France and Russia were still tive or advisory position ought to to be represented in a physical aphoping for peace, and before most permit his personal views to be over- praisal, ought to be a proper subpeople in the United States believed ridden by those of a superior. Hold- ject of capitalization. The comthere was grave danger of war- ing the job should not be the first panies laws of Great Britain and of Captain Pollack received his mes- consideration; maintaining his self- practically all countries make liberal sage that directed the opening of respect, his capacity for doing the allowances in this regard. It is just the sealed order. The message read: best possible work, should come as necessary to promote a railroad

Admiral Fiske has set a fine ex- takes a higher class of ability to ample if in fact he has resigned the promote it than to lay the rails. This Opening, then, the sealed order, powerful position he held, in protest does not mean that promoters ought ceived; and, being translated, the one shall indorse the policy or the water earn dividends by overchargprotest. Why can we not have more ing the public. But it does mean "War has broken out with Eng- of this self-respecting attitude on that proper and legitimate expenses At that time war had not broken of the average Presidential Cabinet be permitted in the capitalization. not get along with his colleagues; senseless manner in which some people are treating the unfortunate turnspit dog because these poor dumb griends and amiability; retires, partly because the will feel more comfortable of dachshund.

Senseless manner in which some people are treating the unfortunate turnspit dog because these poor dumb griends have been called by the German name of dachshund.

These dogs, although very popular day" (Porter), by the choir; postudes. Yet now it appears that so early cause he will feel more comfortable of dachshund.

That is the attitude toward public The whole feverish exchange of service of which this country needs diplomatic notes that went on for a good deal more. If Admiral Fiske days before war broke out, was just didn't agree with the program of justly.

cerned; just a fraud, an effort to ferences appeared irreconcilable on mislead the world. Germany was any basis of mutual intellectual hondetermined to have war; she was esty, then it was proper for the adready, and every hour gained in- miral to step out and let somebody creased the chance of success for else, who could sympathize with the her tiger's leap. She hurried through policy of the department, take the

Not the least objectionable incident to our American attitude in these matters is the very thing that District. that there was going to be war, and will now happen: the disposition to make a little scandal out of what It is a most impressive revelation. ought to be a mere incident. We makes more difficult the effort to doing anything of the kind. His to music in several navy people; neither has the policy comprising the program. lection of this generation been ap- vices for the afternoon have been planproved universally. It will be par- ned in many cases, with special musical The only wonder of the French ticularly unfortunate if the manly dren. credit of fifty millions arranged in and eminently proper action of Adthe United States is that England, miral Fiske shall be so heralded to

#### THE FIRST VALUATIONS

The Public Utilities Commission has announced the results of the first Company asked that a valuation of over" half the valuation it deemed proper.

Needless to say, in this case the corporation was concerned about having the valuation high, in order to justify high rates; not low, in order to justify low taxes.

Miss Belva F. Hoch will substitute for the regular soprano, Mrs. Goltsman, who is ill; Mrs. Julian Brylawski is the alto; Leroy Gilder, tenor, and F. Roberts, bass. Miss Esther Leichens, Mrs. J. Harry Jones, and Mrs. Charles S. Hyer will assist. Mrs. William Hamilton Bayly is the organist and choir director. order to justify low taxes.

The big and important fact about these valuations is that the commission has permitted no franchise, good will, and going concern appraisals to figure. This will be the substantial question on which the various appraisals now in progress will at length be carried into court. The commission as now constituted is determined not to permit the valuation of these sundry intangible elements. The corporation will, of course, insist on it; and the issue will go straight to the Supreme Court of the United States, where the decision is likely to have a very great national significance.

postlude, "Dona Nobis" (Mozart).

Evering service, followed by administration of baptism—Organ prelude, "Traumerei" (Schumann): anthem. "Lift Up Your Heads." Hopkins; Among the Dead," Geibel; "Welcome, Thou Victor," Schmolke: "The Strife Is O'er, Potts; "Come Holy, Spirit, Love Divine," Judson; Organ postlude, "Cum Sancto," Mozart.

Miss Edna Nobis" (Mozart).

Evering service, followed by administration of baptism—Organ prelude, "Traumerei" (Schumann): anthem. "Why Seek Ye the Living Among the Dead," Geibel; "Welcome, Thou Victor," Schmolke: "The Strife Is O'er, Potts; "Come Holy, Spirit, Love Divine," Judson; Organ postlude, "Cum Sancto," Mozart. is determined not to permit the valgreat national significance.

It is a trifle difficult to understand why a public utility should be allowed to capitalize a franchise that was given to it. That is equivalent to having the town donate half the value involved in operating the utility, and then being charged for using that half! It seems that francern values are accounted considerably more than half the value of a France asks and gets fifty millions the city. Shall the city be made

privilege to the corporation? And the good will-where does community; it is the community's good will; very commonly in the case of public utilities it is noning on earth but the monopoly right; There is some cause for gratifi- and the monopoly right is donated

It would seem, on the other hand, as it is to lay rails for it; in fact, it

# British Kick Dachshund Just Because of Name

LONDON, April 3.-British prejudice against Germany has even been turned against the kind of dog that bears "the unfortunate name of dachshund," complains a writer in the Daily Mail, who

"May I protest against the cruel and senseless manner in which some people

"These dogs, although very popular in Germany, are our old English turnthe same way as the donkey at Carlsbrooke Castle draws water from the Margaret well. On account of their name these poor dogs are now being treated not as and Royston E. Sabeau, bass, enemy allens to whom we are unenemy aliens to whom we are un- Elizabeth Collison is organist of the per patriotically lenient, but most un- church and Miss Netta Craig choir di- Coeli;

# Easter Music in the Churches

The passing of the Lenten season will be celebrated in the churches of Washington tomorrow by special Easter services. Thousands of lilles are to be utilized in the altar decorations and later will be given to the sick and poor of the

Second to no other festival in the Christian year. Easter is signalized by the elaborate musical programs by the choirs as a special feature of the sershall now be regaled with stories of vices in all the churches. Selections from earlier case in proof that Germany how Daniels is ruining the navy, and oratorios have been prepared for presenplanned the war and was determined the practical navy men are in revolt finding an important place. The evento have it at this time, it at least against his doings. Daniels isn't ing services are to be devoted entirely apologize for the Berlin government policy is not approved by all the sacred cantatas and Easter anthems

In place of the usual Sunday school of any other Secretary in the recol- in the morning, children's festival ser-

#### St. Paul's Lutheran

Services will be held at 11 o'clock

at St. Paul's Lutheran Church. The organ prelude, the "Pilgrims' Chorus," from "Tannhauser," will be followed by the processional, "The Earth Hath Donned Her Garments Green" (Shelley); the chants, "Gloria Patria," "Kyrie," and "Gloria in Excelsis;" an anthem, "Awake, Thou That Sleepvaluations of utility properties in est" (Maker); "Yes, the Redeemer Washington. The Terminal Taxicab Rose;" anthem, "Christ, Our Pass-(Schilling); effectory, organ solo, "Largo" (Handel); solo by Mrs. \$532,000 be placed on its properties; Brylawski, "The Lord is Risen" (Sulthe commission decided that they are worth \$225,000. That is, the company gets very much less than disable Belva F. Hoch will substitute Miss Belva F. Hoch will substitute Golfs.

#### Bethany Baptist

choir of Bethany Baptis Church, under the direction of Gal W. Bowen, has prepared the follow ing program:
Morning service—Organ prelude.
Mendelssohn's "Spring Song:" anthem.
"This Is the Day" (Cooke); anthem. "Christ, Our Passover" (Schilling)
"Venantius Fortunatus" (Sullivan)
"Christ, the Lord, Is Risen" (Carey)
"Hail the Day" (Wesley): organ
postlude, "Dona Nobis" (Mozart).
Evering service, followed by ad-

Miss Edna Marsh is organist. The members of the choir are: Sopranos, Mrs. Marsh, Mrs. Vaughn, Mrs. Bowen, Miss Harvey, Miss Wilkins, Miss Morsell, and Miss Hegner; altos, Mrs. Sharp, Mrs. Henderson, Miss Johnson, and Miss Swindler; Tenors, Mr. Marsh, Mr. Braden, and Mr. Brooks; bassos, Mr. Vaughn and Mr. Bowen.

#### Church of Our Father

The following musical numbers have been prepared for the morning service chise and good will and going con- at the Church of Our Father: Organ prelude, "Priere-Offertoire," Paul Devred; anthem, "Christ, the Lord, Is Risen choir; ably more than half the value of a Again," Mrs. C. P. Adams; anthem, taxicab business. Where does the "Jesus Is Risen," Schnecker; offertory solo, "The Resurrection," Shelley, Mr. use the streets? Manifestly, from in D Minor, Ste. Cecile No. 3," Batiste. The members of the quartet are Mrs. The members of the quartet are Mrs. P. Hollingsworth, soprane: Miss. The members of the quarter S. P. Hollingsworth, soprano; Miss. S. P. Hollingsworth, contraito; W. S. Lillian Chenoweth, contraito; W. S. Blanchard, tenor, and W. T. Matson, bass. Mrs. Dorothy H. Baxter is organist and choir director.

# St. Aloysius

Solemn high mass will be celebrated at St. Aloysius' Catholic Church at 11 o'clock. The sermon will be preached existent save academically. The by the Rev. J. H. Farley, S. J., of public patronize street cars, not be- Fordham University. The celebrant parish, the 11 o'clock service will open really striking bit of testimony developed.

Captain Pollack of the Cecilie as first naval aide to Secretary Danswore that when in 1912 he took command of her he was given a sealed letter from the North German of a break between the Secretary and the technical and professional and the technical cause it likes them, but because it for the mass will be Father McDonnell, with the anthem "At the Lamb's High S. J., with Father Duarte as deacon Feast We Sing" (Ambrose). Other num- offertory anthem, Lloyd management, not to be opened and the technical and professional it to its destination most readily. In the should receive a message navy people. That is inevitable, and signed Siegfried, reporting that there may be ground for this constant, in short, is commonly nothing on earth but the monopoly was first. Then be used to the standard of the should receive a message of the ostrum" (Communion), Tozer; "Come, ons and Daughters of the King," tra-Nostrum

# Ninth Street Christian

The following program of Easter music will be rendered at the Ninth Morning service, "As It Began to Dawn" (Vincent), and "Rise, Glorious Service (Schneck al duet, "Day of Days" (Van de Warer), by Mrs. R. W. Isdell and Wheeler L. Wilson. Street Christian Church:

A. Wilson.
Evening service. "The Lord Is Risen,
Indeed" (Brackett), and "At the Lamb's
High Feast We Sing" (Ambrose), by the
choir; vocal trio, "Now the Shades of
Fifth Baptist Church, under the direc-High Feast We Sing (Ambrose, by the choir; vocal trio, "Now the Shades of Evening Fall" (Mendelssohn), by Miss Effa Darnall, Miss E. R. Peters, and Joseph A. Scott, jr. Incidental solos in the anthems will be sung by Miss Bessie Bonney, Miss Estelle Wild, and Miss Wheeler. Joseph Harrison is organist and choir director. and choir director.

# Trinity Lutheran

A specially arranged musical program will be presented at the Easter morning service at Trinity Lutheran Church at The numbers will include prelude in it. The numbers will include prelude in F (Leybach), organ solo by J. S. Thiemeyer; processional, "Alleluia, Alleluia," by the choir; "Hosanna" (Graines), by a trio composed of Herman Hoffman, violinist; Fritz Mueller, 'cellist, of the Marine Band Orchestra, and J. S. Thiemeyer, organist; anthem, by the choir, "Ere Yet the Dawn Has Filled the Skies" (Kessel); "Andante Religioso" (Thome), by the trio; "Open the Gates" (J. F. Knapp), by Mrs. H. Schneider, soprano; "Alleluia" (G. N. Rockwell), by the organist. y the organist.

# West Washington Baptist

The Easter morning service of the West Washington Baptist Church, of which the Rev. B. D. Gaw is pastor, will include an organ prelude, day" (Porter), by the choir; postlude, festival march in C, Bruno Hulm, or-

render Maunder's sacred cantata, "From Olivet to Calvary." The soloists are Miss Netta Craig, soprano; Miss are Miss Netta Alleen, contralto; Ely Margaret Ella Alleen, contralto; Ely Croson, tenor; Frederick Marks, baritone, E. Sabeau, bass. Miss

# Church of the Ascension.

The Easter services at the Church of the Ascension will open with the pro-cessionals, "Welcome, Happy Morning," by Sullivan, and "The Strife Is O'er," by Palestrina. The choir will also render Schilling's "Christ, Our Passover," "Gloriae," by Robinson "Gloria in Excelsis," as old chant "Festival Te Deum" in E flat, by Dudley Buck; "Jubilate Deo," in D. by Elvey; "Give Peace, O Lord," by Baker, and "Jesus Christ Is Risen Today," by and "Jesus Christ Is Risen Today," by
Lyra Davidica. During the communion
the incidental music will be Gounod's
"Kyrie Eleison" and "Gloria Tibi;"
"Christ the Lord Is Risen." by Mozart; offertory, from Handel's "Messiah;" "I Know that My Redeemer
Liveth" and the "Hallelujah Chorus;"
"Sanctus," "Sursum Corda" and "Agnus
Dei," by Gounod; "At the Lamb's High
Feast." by Elvey; a Gregorian setting
of "Nunc Dimitt's" and Gauntlett's recessional hymn. "Jesus Lives." of "Nunc Dimitt's" and Gauntlett's recessional hymn, "Jesus Lives."

At the evening service the processional is to be "Jesus Christ Is Risen
Today." Robinson's "Gloriac" and the
old chant, "Gloria in Excelsis" will be
repeated. Wood's "Nunc Dimmitis" is
to be used and the anthem will be
Marzo's "The Hope of the Resurration." The remaining choir numbers
are Sullivan's "Come Ye Faithfu";
Steane's setting of the hymn, "The
Strife Is O'er", as an offertory; "Lord
Keep Us Safe", by the same composer
and Gauntlett's "Jesus Lives" as the
recessional hymn. recessional hymn.

The incidental solos will be taken by Miss Corrinne Leckett, soprano; Miss Jessie Masters, contralto; George Anderson, tenor and A. N. Gardner, bass. Albert W. Harned is organist and choir

First Presbyterian A special musical program has been arranaged for tomorrow at the First Presbyterian Church in John Marshall place. At the morning service the "Communion in G," by Batiste will be given as a prelude; the anthems, given as a prelude; the anthems,
"Triumphant Strains Arise," by Chipman, and "As It Began to Dawn," by
Foster, will be sung. "Christ, Our
Passover," by Schilling, will be the
offertory, and the "Hallelujah Chorus,"
by Handel, will close the service.
In the evening the following program
will be rendered: "Prelude," "Offertory in G." by Wely, and Macfarlane's
"Spring Song;" anthem, "Christ Our
Passover," by Tours and, and postlude,
"Worthy Is the Lamb," by Handel.
Clarence H. Sorrell will sing "Worthy
Is the Lamb," by Ranier, as the offertory solo.

#### Immaculate Conception

At the Immaculate Conception Church tomorrow Gouned's "St. Cecilia" mass will be sung at the principal morning service. "Vidi Aquam." Marzo's service, "Vidi Aquam," Marzo's "Gloria," and "Haec Dies" as the of-fertory are the remaining musical num-bers. The boys' choir of the church is bers. The boys' choir of the church is under the direction of Harry Wheaton Howard, organist.

#### Metropolitan Baptist

At the Metropolitan Baptist Church, Sixth and A streets northeast, the Rev J. Compton Ball, pastor, the following music will be rendered at the morning service: "Russian Romance" (Primi), Miss Jessie Callaway; duet for soprano and tenor. "Hosanna" (Granier), Miss Ethelyn Callaway and Harold King; anthem, "King of Kings" (Simper), Mrs. Gilbert A. Clark and choir; anthem, "Angels, Roll the Rock Away" (Hol-den), Mrs. Gilbert A. Clark, Dr. W. Bruce Hoofnagle, Miss Ethelyn Calla-way Miss Emma Guschewsky and Miss Emma Guschewsky, and "Priest's March," from "Athalia" way, Miss Emma Guschewsky, and the Choir; "Priest's March," from "Athalia" by Brackett, and "When the Sabbath (Hendelssohn), Miss Jessie Callaway.

At the evening service, the following Bowle will sing Granier's "Hosanna" will be rendered; "Melody" (Gounod), for the offertory anthem. The evening Miss Callaway; anthem, "Why Seek Ye, program will include the anthem, the Living Among the Dead?" (Warren), Miss Ethelyn Callaway, Dr. W. duet, "Guide Me, O Thou Great Jeho-Bruse Heefersky and Choir, contrastict." Bruce Hoofnagle and choir; contraito vah." by Flotow; chorus, "Inflamma-solo, "Christ Is Risen" (Bischoff), Mrs. tus," Rossini, and offertory anthem by Gilbert A. Clark; anthem, "Darkly Mrs. Bowie, "Where Have Ye Laid solo, "Christ Is Risen" (Bischoff), Mrs. tus," Rossini, and e Gilbert A. Clark; anthem, "Darkly Mrs. Bowie, "Whe Rose the Guilty Morning" (Buck), Miss Ethelyn Callaway and choir; anthem, "Christ, Our Passover," Miss Ethelyn Christ Christ Callaway, Dr. Hoofnagle and choir; march from "Tannhauser," Miss Calla-

# Old St. Paul's, Rock Creek

At Old St. Paul's Church, Rock Creek bers will be the anthem, "Christ, Our Passover, Is Sacrificed for Us" (Tours); Buck's "Te Deum in b minor;" Fairlamb's "Jubilatee Deo in B flat;" introit anthem, "Christ, the Lord, Is Risen To-day" (Morrison); offertory anthem, "Upon the First Day of the Week" (Foster); Eyre's communion service and the hymns, "Welcome, Happy Morn-ing," "Alleluia, Alleuluia," and "Angels, Roll the Rock Away." The vested double choir comprises Miss Ancella Fisher and Miss Ida F. O'Neil, so-pranos; Mrs. Charles H. Parkman and Mrs. Charlotte Gardner Lippitt, altos; H. A. Kruger and John D. Switzer, tenors, and George F. D. Rollings and John W. Jones, basses. James Cheney is organist and choirmaster. The usual children's festival will held at 4 o'clock in the afternoon by the three Sunday schools, assisted by the choir. The offertory anthem at this service will be "He Is Risen" (Schnecker).

# First Baptist

sented at the morning service of the tion of William J. Palmer: Prelude, Andantino, Gounod; Guillame Franc: chant, "Lord's Prayer," by Boyce; "O Could I Speak the Matchless Worth," by Mason; Come. Thou Mighty King," by Giardini; "Why Seek Ye the Liwing?" by Gelbel; "Hail, Thou Once Despised Jesus," by Mareby Stultz, and "Redemption," Postlude in C, by Costa. In the evening at 7:45 a choir of seventy-five voices will give a cantata de picting the crucifixion, resurrection and ascension. The service will consist of the following musical numbers: Prelude, "Spring Song," by Mendels-sohn; "Christ the Lord Is Risen," by

"Majestic Sweetness Sits En-i," by Hastings; "Largo," by Clark; "Majestic Sweetness Sits En-throned," by Hastings; "Largo," by Handel, played on the violin by J. K. Morton; "Tis Midnight on Olivet's Brow," by Bradbury; "Fling Wide the Gates," by Stainer; "O, Sacred Head," passion chorale, by Hassler "Angels, Roll the Rock Away," by Holden; "An Easter Narrative," by Neidlinger; "To the Paschal Victim," by Stewart; fold, Ye Portals," by Gounod, Postlude in C. by Lemmens. The organ numbers will be rendered by Eearle Dement.

St. Peter's. The music for solemn high mass to morrow at St. Peter's -Church, Second and C streets southeast, will be rendered by the choir under the direction of Mrs. Hattie Ritchie Prescott, with Miss Catherine McKenna as organist. The following program will be presented: "Vidi Aquam." Kempter: Haydn's Imperial Mass No. 3; at the gradual, violin solo by Miss Catherine Stecker; "Veni Creator." Mozart: offertory, "Regina Coeli." De Merlier; after the mass, "Unfold, Ye Portals." Gounod.

At A o'clock vespora Millard's "Ves-

#### Metropolitan Methodist

The Easter morning musical program at Metropolitan Memorial Methodist Church is as follows: Organ prelude "Spring Son" (Hollins); quartets, "As It Began to Dawn" (Vincent), and 'Christ Has Won His Victory' (Gelbel) offertory solo, "Hosanna" (Granier), and postlude, "Grand Chorus" (Dubois) Easter evening the numbers will be an organ prelude, "Cantabile" (Demarest); quartet, "The Strife Is O'er" (Judson); offertory solo, "I Know That My Re-deemer Liveth" (Handel), and organ postlude, "Festive March" (Smart).

#### New York Ave. Presbyterian The Easter music at the New York venue Presbyterian Church will com-

prise the following numbers: "God Hath Appointed a Day" (Tourns); "Ring Out, Glad Bells" (Bartlett); "Awake, Thou That Sleepest" (Stainer); "Awake, With Holy Rapture Sing" (West), and "I Know That My Redeemer Liveth" (Handel) Trinity Episcopal, Takoma

At the morning service of Trinity Episcopal Church, of Takoma Park, the vested choir of twenty-five voices unvested choir of twenty-five voices under the direction of Herbert D. Lawson, will present the following musical program: Carol, "Rejoice, the Lord Is King" (Nevin); processional, "Welcome, Happy Morning," "Christ, Our Passover" (Murray); "Te Deum" in A flat (Pryor); "Jubilate" in B flat (Rees); "Kyrie Eleison" (Elvy); offertory, "Hosanna" (Granier), with soprano solo by Mrs. Ivy H. Shade; "Sanctus" (Cooper); "Agnus Del" (Gounod); "Gloria in Exceisis;" recessional, "Christ Jesus Is Risen Today." Risen Today."

#### Church of the Covenant.

Two special musical services signalze the celebration at the Church of the Covenant. The double quartet will give its tenth special service at 3:30 p. m. The program will include the fol-lowing numbers: Organ prelude, "Eas-ter Morning" (Malling); anthem, "I Am lowing numbers: Organ prelude, "Easter Morning" (Malling); anthem, "I Am He That Liveth," with incidental solo by Mr. Wrightson; tenor solo, "My Hope Is in the Everlasting" ("Daughter of Jairus") (Stainer), by Mr. Backling; anthem, "We Praise Thee, O God," festival Te Deum (Buck), incidental solos by Mrs. Gawler, Mr. Backing, and Mr. Humphrey; anthem, "Praise the Lord" (Goss); anthem, "Hail, With Sounds of Holy Mirth (Galbraith); organ postlude, "Lift Up Your Heads" ("Messigh") (Handel). gan postlude, "Lift ("Messiah") (Handel).

The evening program will include an organ prelude, "Alleluia" (O Filii) (Dubois); anthem, "As It Began to Dawn" bois); anthem, "As It Began to Dawn" (Martin), with incidental solo by Mrs. Gawler; baritone solo. "Hosanna" (Granler), Mr. Wrightson; anthem, "Awake. Thou That Sleepest" ("Daughter of Jairus") (Stainer); anthem, "Unfold, Ye Portals Everlasting" ("Redemption") (Gounod); "Inflammatus," from "Stabat Mater" (Rossini), with incidental solo by Mrs. Gawler; "Sevenfold Amen" (Stainer) and organ postlude, "Hosannah" (Wachs).

#### Peck Chapel, Georgetown.

The choir of Peck Chape!, George town, under the direction of Griffith Evans, will sing the cantata, "Gospel of Easter," at the evening service. Miss Cora Decker is the pianist and George G. Wand the organist for the

# Foundry Methodist Episcopal.

At the Eastern morning service of Foundry Methodist Episcopal Church the choir will sing "O King Immortal," "Where Have Ye

# Christ Church

The following music will be sung at the Easter service of Christ Church tomerrow: Procesional, "Welcome, Happy Morning," Sullivan; "Christ, Our Pass-Morning," Sullivan; "Christ, Our Pass-over," Hodges; "Te Deum," Woodward; "Jubilate," Tours; introit, "Christ Is Risen." Hasker; communion service in F. "The Strife Is O'er," Palestrina Dawn," Foster; eucharist the Lamb's High Feast Foster: eucharistic hymn, "Jesus Christ Is Risen Today. hymn. choir of thirty voices.

# Waugh M. E. Church.

The chorus choir of Waugh M. E. hurch will render appropriate selecions at both services. At the 10 o'clock service the anthem, "God Hath Appointed a Day," by Tours, will be sung and Miss Bertie Thompson, soloist o the church, will sing "I Know That My Redeemer Liveth," from "The Messiah." Special music is prepared for the serv-ice at 7:30. The choir will sing "Beold! the Angel of the Lord," by and Miss Thompson will sing Shelley's "Resurrection" with violin obligato. Miss Ruby Stanford violinist, will play, and Miss Kate Ellis, soprano, will assist at both services. Mrs. Delphine Wilmarth Brown is organist and choir director.

# St. Mary's Catholic

High mass will be sung at 10:30 lounod's "St. Cecilia," being the musical setting used. "Vid! Aquam," by Weiss; "Hosannah," by Granier, as offertory, and a hymn after n "Grosser Gott, Wir Loben Dich," choir and congregation, are the other

At the 4 o'clock vesper service, wig; the hymn, "Regina Coell," by "O. Salutaris," a quartet, Pecher and Riga's "Tantum Ergo" will be given. The members of the quartet are Mrs

M. E. Murphy, soprano; Miss M. Eich horn, contraite L. Mills, tenor, and F. Rebstock, bass. Members of the chorus are: Sopranos, C. Ruppert, M. Mein-hardt, Ruth Selbert, Eleanor Schwartz and Florence Kubel; altos, Mrs. A Taylor. Miss M. Seibert and Miss M. E. Triplett tenors, George Brahler and A. J. Pallansch; bass, J. T. Dunn

# St. Patrick's.

The music for solemn high mass a St. Patrick's will be rendered by two choirs under the direction of R. Mills Silby and Miss Jennie Glennan. The numbers will be the processional, "Unfold, Ye Portals," mixed choir; Introi (Gregorian), sanctuary choir; "reator" (Gibbons), sanctuary choir "redo (Hugh Blair), mixed choir; offer ory (Gregorian), sanctuary choir: fertory motet, "Regina Coeli" (Schmoll), mixed choir; communion (Gregorian), anctuary choir: "Holy God, We Praise Thy Name," congregation; recessions 'Praise Ye the Father," mixed choir.

# Anacostia M. E.

In the Anacostia M. E. Church, the Rev. G. Leroy White, paster, will preach at both morning and evening "Unfold, Ye Portals." Gounod.

At 4 o'clock vespers Millard's "Vesper Services. The morning text will be per Service:" De Merlier's "Regina "Resurrection Guaranty." and the event of the did throughout the morning, beginning text will be held throughout the morning, beginning text. "Two Resurrection Words" in the choir, under Miss Addie Wath "Tantum Ergo," by Marzo, will be sung. The choir, under direction of D. C. an, director, will render special music.

# TENTH "HONEY BUG" **ACCUSES "OLIVER"**

Nursemaid Identifies His Clothing and Says He Got \$250 From Her a Year Ago.

NEW YORK, April 3.—Up to 11 O'clock today only one girl had called at the Federal building to claim Oliver sborne as her former sweetheart.

This makes nine girls in all, besides Rae Tanzer, who have said they succumbed to the charms of the middleaged mystery, whose last public appearance was two weeks ago, when he told James W. Osborne and Mrs. Osborne that Rae Tanzer's \$50,000 suit for breach of promise was without merit, as the girl had mistaken him for the former assistant district attorney.

The latest girl is a nursemaid employed by a wealthy family in Park avenue. Her name and address are withheld at the request of United States Attorney Marshall, who desires to shield those who help him from the unpleasantness of having their heart throbs exposed to the public. This girl said she met Oliver Osborne about a year ago. aged mystery, whose last public appear-

year ago.

For six weeks she received letters from him. Oliver then used the name from him. Oliver then used the name of Angus McDonald, the girl says. She has turned fifteen of these letters over to Assistant United States Attorneys Wood and Hershenstein, and upon examination it was found that the writing is the same as other samples of Oliver's is the same as other samples of Oliver's

chirography.

Further proof is furnished in the expressions found in the nursegirl's letters, expressions which were also found in the letters to some of his other former sweethearts, including Rae Tanzer. He called all the girls "Honey Bug." he expressed mirth in writing frequently by the expression ha, "ha," putting the quotation marks only after the second ha. He quoted his farewell expression by "by" the same way, and frequently mixed the words, two, too, and to. chirography

nursegirl said Oliver, or Angus. posed as a lawyer who found the stock market more profitable than the law. He borrowed \$250 from her, she said, to parlay it into a fortune in Wall Street. After she advanced the money he disappeared, she said. She identified some of his clothing, particularly a brown suit and a green fedora hat as having been worn by her Angus. The bamboo stick and a pipe were also recognized.

# MANY EVENTS LISTED FOR CAPITAL TODAY

Meetings and Entertainments To Be Held in Every Section of the City.

Fifth round in tournament of chess champlace northwest, 8 p. m. Banquet, members of the Union Soldirs' Al-liance, New Ebbitt, 7:30 p. m. Meeting, Federation of Citizens' Association over Brentano's Book Store, 8 p. m.
Entertainment. National Library for the
Blind. 2 p. m.
Entertainment. Brown University Glee and
Mandolin Club, University Club, 8 p. m.
Exhibition, Capital Camera Club, 712 Eleventh
street northwest, 7:39 to 10 p. m.
Odd Fellows—Canton Washington, No. 1,
Patriarchs Militant.
Order of Jonadobs—Good Will Council.

Order of Jonadaba—Good Will Council.
National Union—Government Printing Office Council.
Meeting, Biological Society of Washington,
Cosmos Club, 7:30 p. m.
Informal reception for Dr. Florence N. Ward,
at residence of Dr. Julia M. Green, 1724
N street northwest, 8 p. m.
Exhibition, Capital Camera Club, 712 Eleventh street northwest, 7:30 to 10 p. m.
Exhibition. Society of Washington Artista,
hemicycle, Corcoran Art Gallery, 9 a. m. te
4 p. m. hemicycle, Corcoran Art Gallery, 9 a. m. te 4 p. m. Meeting, general committee opposing Rule 45 of the Board of Education, white par-ior, New Ebbitt, 8 p. m. Address, "Mind and Its Meaning," Prof. Helmuth P. Holler, before Society for Philosophical Inquiry, Public Library, 4.45 p. m. Meeting, Pennsylvania Society of Washing-

#### ton, Pythian Temple, 8 p. m. Entertainment, National Press Club, 3 p. m. Amusements.

National-Elsie Ferguson in "Outcast," 2:11 National—Elsie Ferguson in "Outcast," 2:11 and 3:15 p. m.
Belasco—Sir Douglas Mawson, illustrated lecture on Antartic bilzzards, 3 and 8:20 p. m.
Columbia—Motion play, "Hypocrites," 2 ts 5:39 and 7 to 11 p. m.
Poll's—"Before and After," 2:15 and 8:15 p. m.
B. F. Keith's—Vaudeville, 2:15 and 8:15 p. m.
Cosmos—Vaudeville, continuous,
Casino—Vaudeville, continuous,
Gayety—Burlesque, 2:15 and 8:15 p. m.
Garden—Photoplays, 11 a. m. to 11 p. m.
Strand—Photoplays, 11 a. m. to 11 p. m.
Crandail's—Photoplays, 11 a. m. to 11 p. m.
Arcade—Dancing, 8 p. m.

#### Tomorrow. Exhibition, Society of Washington Artis's, hemicycle, Corcoran Art Gallery, 1:30 to 4:30 p. m.

Entertainment, Young Women's Hebrew Association, 1339 Tenth street northwest. P. M. Vesper services, Y. W. C. A., 4:30 p. m. Film version of "Heart of Maryland," with Mrs. Lealie Carter, Belasco Theater, \$ and 8:30 p. m., Vaudeville, B. F. Keith's, 3 and 8:15 p. m. Vaudeville, Casino, 2:30 p. m., continuous, Vaudeville, Cosmos, 2:30 p. m., continuous, Russian Balalaika recital, Columbia, 3 and 8:15 p. 8:15 p. m Address, "Charles Darwin," George A. War-ren, before Washington Secular League, Pythian Temple, 3 p. m. Open meeting, Social Club of Hebrew Home for the Aged, 415 M street northwest, at for the Aged, 415 M street northwest, at home, 4 p. m.

Illustrated lecture on "The Passion Play," Terminal Rallroad Y. M. C. A., east end of Union Station, 3 p. m.

Wanderlusters' hike, leave Fifteenth street and New York avenue northwest, & 15 a. m., and leave Thirty-sixth and M streets porthwest, 3 p. m. northwest, 3 p. m. ecture. "Christian Work in Bulgaria and Turker." Stephen Panaretoff, Bulgarian Turkar." Stephen Panaretoff, Bulgarian minister to the United States, Pourth Presbyterian Church, 7:30 p. m. Socialistic sermon-lecture, "The Church of ocialistic sermon-lecture, "The Church of Tomorrow," the Rev. Dr. James Shers Montgomery, Metropolitan M. E. Church,

Smithson, will render three special anthems, "Now Is Christ Risen," "Come, Ye Faithful," and "I Am a Pilgrim." At 7 p. m., the Junior Epworth League will present an Easter tableau, entitled the Junior Epworth League 'Christ For All."

# Emmanuel.

In Emmanuel Church, Anacostia, three celebrations of holy communion will be held in the morning, at 6, 9, and will be need in control of the choir will render a special program, to include "Te Deum," by Stanley; "Jubilate Lico." Nevin; offertory, "In the End of the Sabbath," by A. W. Lansing. Miss Marion King will sing the coprano solos and William Scantlebury

# St. Teresa's.

At St. Teresa's Church, Anacostia, special celebrations of the mass will be services. The morning text will be held throughout the morning, beginning "Resurrection Guaranty," and the evening text, "Two Resurrection Words." ice, the choir, under Miss Addie Wathheld throughout the morning, beginning